

Eddie Andrews

eddieandrews@gmail.com

AEA

Voice: High Baritone (D2-Ab4)

(573) 230-1719

Height: 6'1"

Theatre

TITANIC: The Musical	<i>Thomas Andrews</i>	Music Theatre Heritage/Dir. Tim Scott
9 TO 5: the Musical	<i>Joe/U.S. Hart</i>	Music Theatre Wichita/Dir. Eric Sciotto
ANNIE	<i>Drake/U.S. Rooster</i>	Variety KC/Dir. Andrew Grayman-Parkhurst
SCHOOL OF ROCK	<i>Swing</i>	Starlight Theatre/Dir. Jerry Jay Cranford
LA CAGE AUX FOLLES	<i>Hanna / Cagelle</i>	MTH/Dir. Tim Scott & Spencer Brown
LITTLE WOMEN: the Musical	<i>Standby: Men and Aunt March</i>	MTH/Dir. Emily Shackelford
SWEENEY TODD	<i>Standby: Antony/Tobias/Pirelli</i>	MTH/Dir. Tim Scott
LITTLE SHOP OF HORRORS	<i>Seymour Krelborn</i>	Okoboji Summer Theatre/Dir. Terry Berliner
THE 25 thSPELLING BEE	<i>Leaf Coneybear</i>	OST/Dir. Allison Bibicoff
MY WAY: The Frank Sinatra Tribute	<i>Man #2</i>	OST/Dir. Dan Schultz
THE FOREIGNER	<i>David Marshall Lee</i>	OST/Dir. Scott Casper
THE FAIRY-TALE-A-VISION SHOW	<i>The Boy</i>	Bantam Children's Theatre/Dir. Alex Espy
OFF THE MAP	<i>Scott</i>	Alpha Theatre NYC/Dir. Patrick Murray
PELLETS, CHERRIES & LIES	<i>Junior</i>	TheatreNow NYC/Dir. Allison Bibicoff
INTO THE WOODS	<i>Rapunzel's Prince (Guest Artist)</i>	Stephens College/Dir. Lamby Hedge
FUN HOME	<i>Roy/Pete/Bobby (Guest Artist)</i>	Stephens College /Dir. Trey Compton
CHICKEN DANCE (National Tour)	<i>Elvis/Mac</i>	ArtsPower National Touring Theatre
DOG LOVES BOOKS (National Tour)	<i>Wilson</i>	ArtsPower National Touring Theatre

Film & Voice Acting

LOVING YOU: The Untold Sondheim	<i>Young Peter</i> (3 eps.)	Podcast/Prod.: Martin Milnes/Peter E. Jones
THE NETWORK	<i>Brian the Intern</i>	Web Series/Prod.: Failure Island

Education & Training

Theatre Arts - Acting - Stephens College, Columbia, MO

ACTING: Beth Leonard, Lamby Hedge, Dan Schultz, Rob Doyen

VOICE: Doug Oberhamer, Ashley Pankow, Sue Logston

MASTER CLASSES: David Brunetti, Gayle Seay, Anthony C. Daniel, Wanjiru Kamuyu, Carol Estey, Karen Montenaro

Additional Skills

Sight singing, High falsetto, Vocal Styles/Impressions, Youth Supervisor (preschool teacher), Standard dialects (RP, American Southern, Irish, transatlantic), Stage combat (basic hand-to-hand), Bird whistles, Stage Manager/ASM, Stage Carpentry, Beard on request